



HIT PARADER

A CHARLTON PUBLICATION

OCTOBER

FPI



15c

MY HAPPINESS

YOU CALL EVERYBODY DARLING

LOVE SOMEBODY

TEA LEAVES

WHEN THE RED, RED ROBIN
COMES BOB, BOB, BOBBIN' ALONG

CUCKOO WALTZ

RUN JOE ★ JUDALINE

BUBBLE-LOO, BUBBLE-LOO

WHY DON'T YOU DO RIGHT

BLUEBIRD OF HAPPINESS

LOVE OF MY LIFE

IT'S A MOST UNUSUAL DAY

AT THE FLYING "W"

BLUE SHADOWS ON THE TRAIL

FOOLIN' ★ PECOS BILL

THE MAHARAJAH OF MAGADOR

I WENT DOWN TO VIRGINIA

TAKIN' MISS MARY TO THE BALL

THE SAD COWBOY ★ NATURE BOY

YOU CAN'T BE TRUE, DEAR

WHERE THE APPLE BLOSSOMS
FALL

ANN SHERIDAN



Exclusive New Movie Songs from

"A DATE WITH JUDY"

"GIVE MY REGARDS TO BROADWAY"

A FOREIGN AFFAIR

Gay Triple Play



3 WAYS WONDERFUL!

1. Wear it beltless . . . as a smart "box" suit.
2. Snugly belted . . . to accentuate the "longer-in-the-back" peplum.
3. Half-belted . . . for a fitted front and flared back.

JOIN THE DRESS-OF-THE-MONTH CLUB

The in-the-know style sense of these famous "best dressed" personalities—Adolph Menjou (now appearing in MGM's "State of the Union") Billie Burke, Ginny Sims, Patricia Stevens—combines with the "know-how" of our fashion designers to bring you Dress-of-the-Month Club originals of real merit.

HERE'S HOW THE CLUB WORKS:

Your first dress purchase enrolls you as a member and entitles you to all Dress-of-the-Month Club membership advantages.

A VALUABLE BONUS DIVIDEND is GIVEN to you IMMEDIATELY—delivered WITHOUT COST along with your FIRST dress purchase.

You merely agree to buy 3 additional dresses during the next 12 months at the club's low, money-saving price (as little as \$6.98 and seldom more than \$9.98) to earn this VALUABLE BONUS.

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SPECIAL INTRODUCTORY OFFER!

For a limited time only, you may buy this DOMC creation without joining to prove to yourself the value of becoming a Dress-of-the-Month Club member.

MONEY-BACK GUARANTEED

Mail membership application Today!
DRESS-OF-THE-MONTH CLUB, 2323 So. Michigan Ave., Chicago 16, Ill. Dept. DC-57
Please send me Dress-Of-The-Month Club Style No. 4842 shown above in the size and color I have indicated below.

CHECK ONE ☐ Do not send me dividend now, but without obligation, record this purchase to my credit towards a dividend in the event I decide to join club later.

☐ I want to join now. Send along as my first Club Bonus Dividend at no extra cost, a Monogram-in-a-Minute member I need buy only 3 additional dresses during the next 12 months and that during that period the club will offer at least 72 Dress-of-the-Month Club originals for me and my family to choose from.

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SIZE	DESCRIPTION	1st Color Choice	2nd Color Choice	PRICE
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☐ Cash enclosed. Ship postpaid. ☐ Ship C.O.D. I will pay postage.

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ROUND-THE-CLOCK SUIT MAGIC!

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only Style 4842 \$10.98
SIZES: 9 to 17
10 to 20

Bonus DIVIDEND INCLUDED

Personalized

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*Join The Dress-of-the-Month Club today by simply purchasing the lovely dress shown on the left and get your bonus dividend at no extra cost.

HERE'S YOUR FIRST DIVIDEND

It's the new patentable, Monogram-in-a-Minute, 3-way wonder blouse! Its cleverly designed Monogram tab snaps in or out in a jiffy, to be replaced with a pearl-studded Gibson Girl snap-on-tie. Magnificently tailored in washable white rayon faille. SIZES: 30 to 44.

WEAR IT 3 WAYS:

- 1—With its smart, snap-on-red-letter Monogram tab.
- 2—With its Gibson Girl "pearled" ribbon tie.
- 3—Plain . . . or perked up with scarf or jewelry.

the DRESS-OF-THE-MONTH Club

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

LOVE OF MY LIFE

(From the MGM Picture, "The Pirate")
Cole Porter

I lived in a dream, my Sweet,
In a dream of you,
My dream was a joy complete
For you loved me too.
And now I'm no longer afraid of
What the future might reveal
For the stuff that dreams are made of
is suddenly real.

Love of my life,
Life of my love,
I used to pray and pray you'd hear me.
Love of my life,
Angels above sent you at last
To stay always near me.
Now we are one never to part.
And never more need I implore you to
miss me.

Come to my arms, come to my heart,
Kiss me, kiss me,
Come to me, come to me,
Love of my life.

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FOOLIN'

Francis Craig Jack Clifford Charles Farrow

How many times have I told you,
Someday you'll be blue?
Love's not a game that's easily played.
That's why I'm telling you.

Foolin' you're always foolin'
Ev'rything is just a game.
Foolin' you're always foolin'
You should hang your head in shame.
Someday you'll learn the hard way.
Then you'll know what I've been thru.
Foolin' you'll stop your foolin'
When the one you love starts foolin'
you.

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JULY AND I

Eddie DeLange Bonnie Lake

Stars never shone so bright
To welcome each perfect night
When you came along, we both sang
a song
July and I.

Even the days of rain
Had sparkle like pink champagne.
We think of them still, and still get
a thrill
July and I.

We thought, like summer flowers
You'd soon fade away
It's nothing but a miracle
To find you've come to stay.

Now with November's storm
With your love to keep us warm
We dream and we sigh
July and I.

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LOVE SOMEBODY

Joan Whitney Alex Kramer

Love somebody, yes, I do,
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Big and strong and bold and gay.
He's not very far away.
I would marry him today,
But who he is, I will not say-ay-ay.
I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.
And his picture's on my wall.
Love to be his baby doll
If he kissed me, I wouldn't mind
at all.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.

Don't know why he acts so shy
He is such a manly guy.
Hope he doesn't pass me by,
'Cause if he did, I'd die, I know I'd
die.

I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.
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YOU CALL EVERYBODY DARLING

Sam Martin Ben Trace Clem Watts

Tho' you're always waxing sentimental
And sweet words are all I ever hear,
You don't really give a continental.
Deep down in your heart you're not
sincere.

You call ev'rybody darling
And ev'rybody calls you darling, too.
You don't mean what you're sayin',
It's just a game you're playin',
But you'll find someone else
Can play the game as well as you.
If you call ev'rybody darling,
Then love won't come a-knockin' at
your door.

And as the years go by
You'll sit and wonder why
Nobody calls you darling anymore.
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BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster

This is where a shady nook is
By a mossy bank for two
This is where a babbling brook is
Bubble loo, bubble loo, bubble loo.
This is where the birds keep winging,
High up in a sky of blue
This is where my heart keeps singing,
Bubble loo, bubble loo, bubble loo.
Come with me and we will wander
Down among the daffodills,
Take a look away out yonder,
At the beauty in those old hills.
This is where the skies are sunny,
This is where a dream comes true,
This is where the bees make honey,
And where I'll make love to you.
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BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis
Sandor Harmati

Today the world has a sky of grey,
They don't realize the way,
To make the dreams they dream come
true

And so, I think that I really know
And I'm setting out to show
You how to change the grey to blue.

Life is sweet, tender and complete.
When you find the bluebird of
happiness.

You will find perfect peace of mind,
When you find the bluebird of
happiness.

And when he sings to you
From somewhere out of the blue,
You will see a ray of light break thro'
And you must sing his song,
As you go along
When you find the bluebird of
happiness.

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WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods

When the red, red, robin
Comes bob, bob, bobbin' along, along,
There'll be no more sobbin'
When he starts throbbin' his old sweet
song,

Wake up, wake up you sleepy head,
Get up, get up, get out of bed,
Cheer up, cheer up, the sun is red,
Live, love, laugh and be happy,
What if I've been blue
Now I'm walkin' through fields of
flow'rs,

Rain may glisten but still I listen
For hours and hours.
I'm just a kid again doin' what I did
again

Singing a song when the red, red, robin
Comes bob, bob, bobbin' along.

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Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

**DON'T STAY
FAT
LOSE POUNDS
AND INCHES
SAFELY
Without Risking
HEALTH
REDUCE**

most any part of
the body with

SPOT REDUCER

Doctors prove by actual tests that this easy to use Spot Reducer helps you lose pounds and inches where it shows most. Yes doctors say that this method of reducing will help you lose weight safely, easily, pleasantly. Nothing internal to take. No pills, laxatives or harmful drugs. Just think of it, you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new scientifically designed SPOT REDUCER.



Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Here Is Proof Positive the Spot Reducer Works

In recent tests made by outstanding licensed Medical Doctors on more than 100 people with the use of SPOT REDUCER every one lost pounds and inches in a few weeks in hips, abdomen, legs, arms, buttocks, etc. And these users say: "It was fun and they enjoyed it." The Spot Reducer worked as well on men as it did on women. The Spot Reducer way controls weight once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disappear within the first weeks. The beauty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in Hips, Abdomen, Legs, Arms, etc. The same method used by many stage, screen and radio personalities, and leading reducing salons. The SPOT REDUCER can be used in the privacy of your own room in your spare time.

MONEY-BACK GUARANTEE with a 10-day FREE TRIAL!

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

FREE A jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

MAIL COUPON NOW!

The "Spot Reducer" Co., Dept. HP-10
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Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name

Address

City..... State.....

☐ I enclose \$5.00. Send the Giant Size Body Massage Cream with my Spot Reducer.

HIT PARADER

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TEA LEAVES

Morty Berk Frank Capano Max C. Freedman
I was never supersititious,
Just believed in destiny,
Then a gypsy in a tea room,
Changed my mind for me.

Tea leaves, read by a gypsy,
Sent me in search of you.
They said
"You'll find your dream girl,
You'll meet her somewhere,
Beyond the blue."
And now that my arms enfold you,
Dear one, my search is through,
My heart believes in tea leaves,
Because the tea leaves told me of you.
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CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath
Now Clancy was a peaceful man
If you know what I mean,
The cops picked up the pieces after
Clancy left the scene,
He never looked for trouble that's a
fact you can assume.
But nevertheless when trouble would
press,
Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy,
Whenever they got his Irish up,
Clancy lowered the boom!

O'Leary was a fighting man, they all
knew he was tough,
He strutted 'round the neighborhood,
a-shootin' off his guff,
He picked a fight with Cancy, then
and there he sealed his doom,
Before you could shout "O'Leary,
look out!"
Clancy lowered the boom!

Now Clancy left the barber shop, with
tonic on his hair,
He walked into the pool room, and he
met O'Riley there,
O'Riley said: "For goodness sakes,
now do I smell perfume?"
Before you could stack your cue in the
rack,
Clancy lowered the boom!

Mulrooney walked into the bar, and
ordered up a round,
He left his drink to telephone, and
Clancy drank it down,
Mulrooney said: "Who drunk me
drink? I'll lay him in his tomb!"
Before you could pat the top of your
hat,
Clancy lowered the boom!

O'Hallihan delivered ice to Misses
Clancy's flat,
He'd always linger for a while, to
talk of this and that,
One day he kissed her, just as Clancy
walked into the room,
Before you could say the time of day,
Clancy lowered the boom!
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MY HAPPINESS

Betty Peterson Borney Bergantine
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our
dreams,
But I'll hold you again,
There'll be no blue memories then,
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.
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THE SAD COWBOY

Al Gannaway Walt Farrar Hoagy Carmichael
I was miles and miles from nowhere
Doing a desert survey
When a lonely looking cowboy and
his pony,
Came driftin' my way.
Not what I expected so tired and
dejected,
He barely raised his head to say.

I'm forever ridin' hosses
On this bloomin' purple sage
Won't someone tell me who my
boss is,
And where I go to get my bloomin'
wage
If I'm droopin' in my saddle
And "old bones" is half asleep,
It's 'cause our bed is full 'o cattle
And we're both sick and tired of
countin' sheep
I ain't contrary about the prairie
'Cept it's more'n a thousand miles
From here acrosst and if you wonder
Just why in thunder I ain't singin'
Yippi kiyyi yea it's because I'm lost
I'm blumb out o' beans and bacon
Lost my razor and my comb
I wouldn't feel quite so forsaken
'Capt I can't get these cows t' lead me
home

Just one more question
And I'll ride along
What dum varmint said "life"
Is but a song?

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TOMORROW NIGHT

Sam Coslow Will Gross
Tomorrow night will you remember
what you said tonight
Tomorrow night will all the thrill be
gone,
Tomorrow night will this be just
another memory,
Another song that wouldn't linger on,
Tonight your lips are tender, your
heart is beating fast,
You willingly surrender, but darling
will it last,
Tomorrow night you will be with me
when the moon is bright
And will you say the things you said
tonight.
Copyright 1939 by Bourne Inc.

CUCKOO WALTZ

Ray Carter Bickley Reichner
Cuckoo, cuckoo, the clock strikes the
hour of two,
Cuckoo, cuckoo, my heart's only meant
for you;
Cuckoo, cuckoo, would you like a
little woo?
Cuckoo, cuckoo, it seems like the
thing to do.

Kiss me and kiss me, and then,
Darling, count up to ten,
And start over again;
My heart's lost in a trance,
All the stars seem to dance
In your warm tender glance,
What a night for romance!

Cuckoo, cuckoo, the clock strikes the
hour of three,
Cuckoo, cuckoo, your heart's only
meant for me;
Cuckoo, cuckoo, please hug me and
hold me tight,
Cuckoo, cuckoo, one last kiss and then
goodnight.

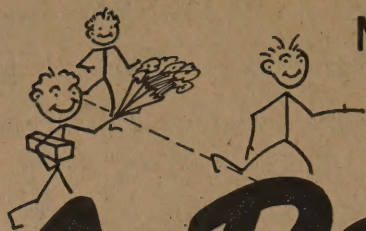
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You wouldn't be wand'ring now from
do' to do',
Why don't you do right,
Like some other men do?
Get out of here and get me some
money 'too.
Why don't you do right,
Like some other men do?
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YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin
You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.
Clouds hide the sun in the skies that
were blue
As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
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HIT PARADER MAGAZINE PREVIEW OF THE MONTH.....

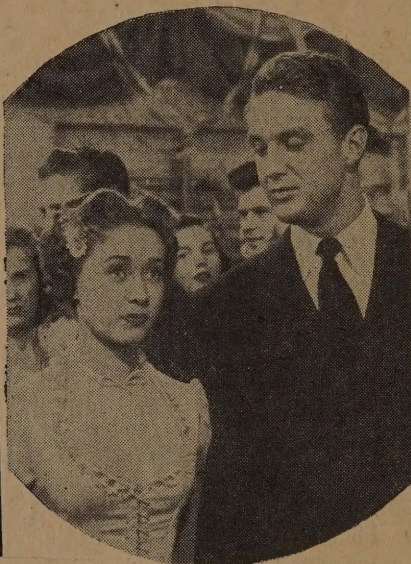
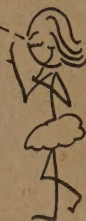


Metro-Goldwyn-Mayer
PRESENTS

A Date With Judy

STARRING

Wallace Beery · Elizabeth Taylor
Jane Powell · Carmen Miranda
Xavier Cugat · Robert Stack
Scotty Beckett



"YOU CAN'T LIVE ON LOVE," SAYS ELIZABETH TAYLOR TO JANE POWELL
IN THIS SCENE FROM MGM'S "A DATE WITH JUDY"

IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")
Harold Adamson Jimmy McHugh

It's a most unusual day
Feel like throwing my worries away
As an old native born Californian
Would say, it's a most unusual day
There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing,
Throw my heart in the ring,
It's a most unusual day
There are people meeting people
There is sunshine ev'ry where
There are people greeting people
And a feeling of spring in the air
It's a most unusual time
I keep feeling my temperature climb
If my heart won't behave in the usual
way,

Well there's only one thing to say
It's a most unusual, most unusual,
Most unusual day.

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BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Blue shadows on the trail
Blue moon shining through the trees
And a plaintive wail from the distance
Comes adriftin' on the evenin' breeze,
Move along, blue shadows, move along,
Soon the dawn will come
And you'll be on your way
But until the darkness sheds its veil
There'll be blue shadows on the trail.
Copyright 1948 by Santly-Joy Inc.

I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann

I went down to Virginia,
And no one sent for me
I went down to Virginia,
To see what I could see
Well, I found the hosses fastest
And the gals the best,
The spirits of the State
Are guaranteed high test,
So I stayed down in Virginia,
'Cause that looked good to me;
I went down to Virginia,
And didn't know a soul
No wonder folks befriend ya,
Their hearts are made of gold,
Why the civic minded citizens are all
so kind,
They see to it you hook a fish on ev'ry
line,
So I stayed down in Virginia,
That's how much I've been sold;
So bless the day that brought me here,
And bless the folks I love so dear,
Well, brother, if you ever plan
a-comin'

Down this way,
You'll find that things are just
Exactly like I say,
And you'll stay down in Virginia,
Virginia, U. S. A.

I went down to Virginia,
And no one knows just why
I went down to Virginia,
To give the place a try
Well, the greatest thing is how a
stranger
Shakes your hand,
And makes you feel they met you with
the local band,
So I stayed down in Virginia,
That's treatment you can't buy,
I went down to Virginia,
I went by my request
No one need recommend you,
For you're a welcome guest,
Well I never thought I'd find a place
where I could be,
As happy as a jaybird in a cherry tree,
So I stayed down in Virginia,
'Cause that's the very best;
So bless the day that brought me here,
And bless the folks I love so dear,
Why I plumb forgot to mention 'bout
the biggest deal,
My gal is named Virginia that's
Virginia real,
So I stayed down in Virginia.
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AT THE FLYING "W"

Allie Wrubel

Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and live a life of ease
At the flying double U oo-oo
Sing like a cowboy
Sing, as you ride o'er the purple sage
oo-oo-oo
Be like a cowboy
The life will let-cha forget-cha' age
Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.

Throw away your derby,
Throw away all your suits,
Get yourself a stetson hat,
A pair of boots.
Then a snazzy shirt some dungarees
And a tie and yip-py yip-py yip-py
ki-aye.
Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.

Go into a gallop mister,
Hang on for life.
Be sure you got insurance
For your child and wife.
If your seat is sore
Forget it and don't you cry
And yip-py yip-py yip-py ki-aye.
Come on along, and shoot the breeze
Don't let a trouble trouble you
Come on and do just as you please
At the flying double U.
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WHERE THE APPLE BLOSSOMS FALL

Marilou Dawn Carrie Hoffman

It was here where the apple blossoms
fall,
In the orchard by the old stone wall,
Where the bees were humming softly
All in rhyme,
That we found love, dear,
In apple blossom time.
And here among the blossoms,
With a faint sublime
I'll be waiting for you, sweetheart,
Till the very end of time.
And though you are far away, my
dear,
I'll hear you if you call
And I'll come here, dear
And pray where the apple blossoms
fall.

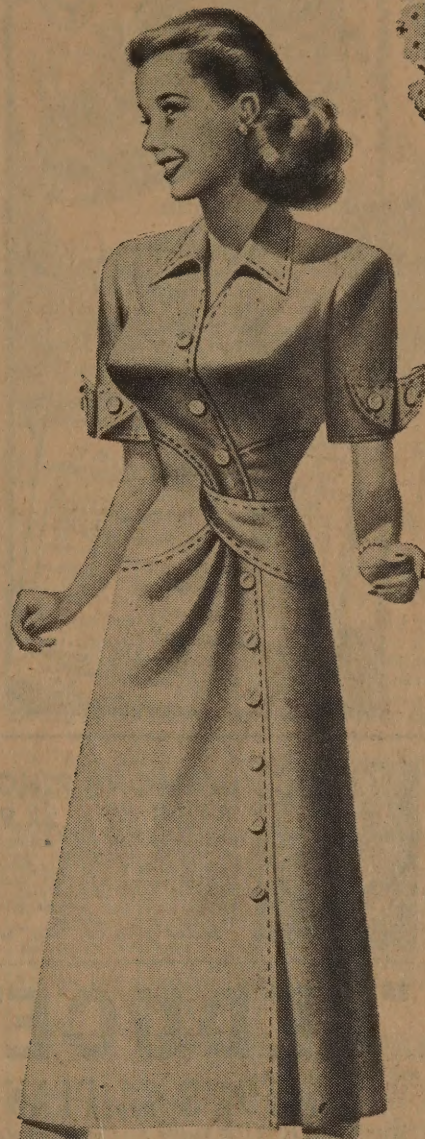
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HEARTS WIN, YOU LOSE

Jack Clifford Andrew B. Sterling

Hearts win, you lose,
The girl belongs to me.
I won her fairly and squarely tonight
Mine she'll always be.
Don't sigh don't cry
For some other heart you may choose
I won her heart,
Shake hands let us part
Hearts win tonight you lose.
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20TH CENTURY-FOX PRESENTS.....

GIVE MY REGARDS TO BROADWAY

WHEN FRANCIS DANCES WITH ME

Benny Ryan Violinsky

(From the 20th Century-Fox Production "Give My Regards To Broadway")

Katie O'Connor from Tenth Avenue,
Was dancing with Francis her beau,
And after they finished a strange
feller said,
"Will you dance with me 'fore you
go?"

But Kate said "if I'm gonna dance,
There's only one guy stands a chance."

When Francis dances with me Hully
Gee,

I'm as gay as can be,
He takes me to dances 'cause that's
what I love,

I fit in his arms like a motor man's
glove,

Oh, the Bow'ry, the Bow'ry, we don't
go there anymore,

He wears a Tuxedo and Gee, how it
fits,

He looks like the head waiter up at
the Ritz,

And I wear a gown that's got twenty-
eight slits,

When Francis dances with me.

Copyright 1921 Leo Feist, Inc.



NANCY GUILD, DAN DAILEY AND BARBARA LAWRENCE APPEARING IN "GIVE MY REGARDS TO BROADWAY"

RUN JOE

Joe Willoughby Louis Jordan Dr. W. Merrick
Moe and Joe had a country store
Telling fortunes behind the door
Cop grab Moe as Joe ran out
Brother Moe began to shout:

Joe, man at the door,
Run Joe de man won't let me go,
Run Joe run as fast as you can,
Run Joe police holding me hand.

Ask Juanita to stand me bail
I don't want to sleep in de jail
Hide de crystal by de fence
So they won't find no evidence.

When you reach home get in bed
Call a doctor and tie your head
Let Juanita invent a lie
Got to have a good alibi.

Get a mouthpiece to talk for me
They'll surely give me de third degree
When they take me before de sarge
I am going to deny de charge.

When de Judge ask me how I plea
"Not guilty sir!" most decidedly
You can see Judge at a glance
I'm a victim of circumstance.

I'll be home by de break of day
If de Judge believe what I say
If he don't, I'll be lookin' cute
Behind de bars wid me striped suit.

Me Mamma told me not long ago
To keep way from dat worthless Joe
If I heard what me Mamma say
I wouldn't be in this mess today.
Copyright 1948 Preview Music Co.

THE LAST THING I WANT IS YOUR PITY

Frank Loesser
Oh, the last thing I want is your pity,
Never mind how forlorn I feel.
If it's time that we part go ahead,
Break my heart.

Why pretend that your love is still
real?

Though I cry bitter tears as you leave
me,

Don't turn back out of sympathy,
'Cause the last thing I want is your
pity

If you no longer care for me.

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WHO PUT THAT DREAM IN YOUR EYES

Al Stewart Nacio Porter Brown
Who put that dream in your eyes?
And who put that song in your sighs?
Who makes you thrill thru' and thru'?
Who is that lucky guy (gal) I wish I
knew,

Please tell me who put that spring in
your walk?

And who put that lilt in your talk?

Your kiss could put me wise

And make me realize

That I put that dream in your eyes.

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I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann
I've only myself to blame
'Cause we're thru,
I've only myself to blame
What good would it do
To blame someone who
Depended on you to be fair,
I should have been glad
For once to have had
A love I'd no right to claim
But I played it smart,
Then you broke my heart,
And I've only myself to blame,
What a shame,
I've only myself to blame.

Copyright 1948 by Jefferson Music Co., Inc.

TAKIN' MISS MARY TO THE BALL

(From the MGM picture "On an Island With You")

Edward Heyman Nacio Herb Brown
Tsk tsk tsk tsk tsk tsk tsk tsk
Tsk tsk tsk tsk tsk tsk tsk tsk
Jog along Mister Dobbin
And keep this carriage a-bobbin'
We can't be late for she has a date
We're takin' Miss Mary to the ball.
Tsk tsk tsk tsk tsk tsk tsk tsk
My o my but she's pretty
The sweetest gal in the city
How grand she'll look when
Her picture's took
We're takin' Miss Mary to the ball.

Her best girlfriend is her boyfriend's
sister

He's old enough now to call him
Mister

He's never been pers'nal
And he's never kissed her
But when she was away
He said he missed her
Tsk tsk tsk tsk tsk tsk tsk tsk
Tsk tsk tsk tsk tsk tsk tsk tsk
Jog along Mister Dobbin
And keep this carriage a-bobbin'
We can't be late for it's her first date
We're takin' Miss Mary
A very merry Mary,
We're takin' Miss Mary to the ball.

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NATURE BOY

eden ahbez

There was a boy,

A very strange enchanted boy;

They say he wandered very far,

Very far over land and sea.

A little shy and sad of eye,

But very wise was he.

•And then one day

A magic day he passed my way

And while we spoke of many things,

Fools and kings

This he said to me:

"The greatest thing you'll ever learn

Is just to love and be loved in return."

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JOHN LUND
AND
MARLENE
DIETRICH

★ ★ ★

IOWA CORN SONG

(From the Paramount Picture "A Foreign Affair")
Ray W. Lockard George Hamilton
Edward Riley

Let's sing of grand old Ioway
Yo-ho, yo-ho, yo-ho.

Our love is stronger ev'ry day
Yo-ho, yo-ho, yo-ho.

So come along and join the throng,
Sev'ral hundred thousand strong
As you come just sing this song,
Yo-ho, yo-ho, yo-ho.

We're from Ioway, Ioway,
State of all the land,
Joy on ev'ry hand.

We're from Ioway, Ioway,
That's where the tall corn grows
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★ ★ ★

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ON AN ISLAND WITH YOU

(From the MGM picture "On an Island With You")
Edward Heyman Nacio Herb Brown
Sailing along with the moon
In our eyes.
Sailing on to a paradise
On an island with you
See how the sea
Throws a kiss to the shore
How I long to belong
In your arms evermore.
On an island with you.
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HOORAY FOR LOVE

(From the Universal-International Release
"Casbah")
Leo Robin Harold Arlen
Love! love, hooray for love!
Who is ever too blasé for love?
Make this a night for love,
If we have to fight let's fight for love.
Some sigh and cry for love.
Ah, but in Paree they die for love.
Some waste away for love.
Just the same hooray for love!
It's the wonder of the world,
(Or the blunder of the world)
It's a rocket to the moon.
(With a touch of Claire De Lune)
It gets you high, it gets you low,
But once you get that glow,
Oh, Love!
Copyright 1948 by Melrose Music Corp.

CAROLINA MOON

Benny Davis Joe Burke
Last night I had a dream of Carolina
I dreamed that I was back there once
again
The moon was shining bright in
Carolina
Shining on the same old winding
lane, Oh!

Carolina moon keep shining
Shining on the one who waits for me
Carolina moon I'm pining
Pining for the place I long to be
How I'm hoping tonight you'll go,
Go to the right window scatter your
light
Say I'm alright please do
Tell her that I'm blue and lonely
Dreamy Carolina moon.
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ALL MY LOVE BELONGS
TO YOU

Sally Nix Henry B. Glover
You know I love you so,
I'll never let you go;
And darling, I'll be true,
For all my love belongs to you.
You set my heart afire;
You are my one desire.
Tell me you love me too,
For all my love belongs to you.
That's why I want you to know
I could never let you go;
Our love was meant to be.
It would be, oh, so thrilling to know
That you were willing
To spend your life with me.
So make your answer yes;
You are my happiness.
Please darling say you do,
For all my love belongs to you.
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CONFESS

Bennie Benjamin George Weiss
Confess, why don't you confess?
I wish you'd reveal to me
The way that you feel.
Confess it isn't a crime
To open your heart to me
And say that you're mine.
How long can I keep waiting
For a tender word from you?
The sweetest rose starts fading
When the sunshine won't come
through.
Confess, please don't make me guess
If you really care for me,
Then, darling confess.
Copyright 1948 by Oxford Music Corp.

NINA

(From the MGM picture "The Pirate")
Cole Porter
When I arrive in any town
I look the ladies up and down,
And when I've picked my favorite
flame
This is my patter,
No matter her name.
Nina, Nina, Nina, Nina,
Fascinating Nina,
What a lovely child,
Nina, you enchant me, Nina,
You're so sweet I mean yuh
Fairly drive me wild
Nina till the moment you hit my heart,
Nina I was doin' just fine
But since I've seen yuh
Nina, Nina, Nina,
I'll be having neurosthenia
Till I make yuh mine.
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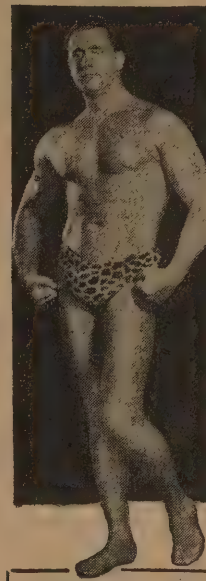
YOU DARLIN'

Harry Woods
See the rainbow hear the bluebird
Oh me, oh my
I'm so happy yes so happy
That I could cry
Stay beside me sweetheart
Tell me that it's true
One little thing I wish I knew:
How'd you ever come to me you
darlin'
How could such a wonder be you
darlin'
Just to realize you're mine
Sends a shiver up my spine
Lovin' you is so divine you darlin'
Let me take you by the hand you
darlin'
Hope you'll always understand you
darlin'
Many, many years from today
You'll still hear me say
I'm in love with you just you, you
darlin'.

Here we stand, dear
Hand in hand, dear,
Our skies are blue
Am I dreaming am I dreaming
Or is it true?
After years of waiting
Don't say it's in vain,
Won't you please tell me once again:
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The 97 Lb.
Weakling

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Charles Atlas

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Howard Dietz Arthur Schwartz
In the night though we're apart
There's a ghost of you within my haunted heart,
Ghost of you my lost romance.
Lips that laugh, eyes that dance,
Haunted heart won't let me be,
Dreams repeat a sweet but lonely song to me.
Dreams are dust, it's you who must belong to me
And thrill my haunted heart.
Be still, my haunted heart.

Time rolls on
Trying in vain to cure me,
You are gone
But you remain to lure me.
You're there in the dark and I call,
You're there but you're not there at all.
Oh what will I do without you, without you.

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AIN'T DOIN' BAD DOIN' NOTHIN'

Lee Jarvis Joe Venuti
The way most folks keep flyin' around
Fills me full of fright.
How come these folks ain't never found
Jus' how to do things right?

Ain't doin' bad doin' nothin',
Jus' layin' 'round all day.
I'm tellin' you the less I do
The more things come my way.
When I get up in the mornin'
Thinkin' of the day ahead
Makes me so down right weary
I go right back to my bed.
Why should I ever worry?
It's such a losin' game.
Why should I move when I can prove
I get there just the same?
Ain't doin' bad doin' nothin',
Somehow it seems to pay.
Ain't doin' bad doin' nothin',
Jus' layin' 'round all day.

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I LOVE YOU YES I DO

Sally Nix Henry B. Glover
I love you yes I do
I want you yes I do
I know you know it's true
From the way I look at you
You love-me yes you do
You need me I need you
That's why I'm never blue
Since I first laid eyes on you
I guess you knew it
From the start
That the day you took my heart
You're the one girl I'll always admire.
Darlin' you're my guiding star
I must be where ever you are
Cause you set my world on fire.
I miss you yes I do
Must hug you kiss you too
I'm yours my whole life thru
I love you yes I do.

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AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder
Eddie White Jimmy MacDonald
We thought we'd only stop a moment
But now we're more than glad we stayed
The fun we had was worth a million
At a sidewalk penny arcade.
We aimed at ducks but hit the rabbits
You blamed it on the lemonade.
And then you moved when we took pictures
At a sidewalk penny arcade.
Those funny mirrors kept us laughing
And when we made recordings you sang off key.
We didn't need a fortune teller
To tell us we were meant to be
And years from now we'll still remember.

Our thrilling little escapade
'Cause we found heaven right off
Main Street

At a sidewalk penny arcade.
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THE ROMANCE OF THE ROSE

Cindy Walker
Two little rosebuds were dreaming,
Dreaming of sunshine and May,
And all April thru,
They planned what they'd do,
When they grew up someday,
Sunshine and blue skies caressed them,
Opened their hearts to the light,
And needless to say one glorious day,
They fell in love at first sight.

Oh, how they'd sway thru'
Each bright happy day,
Kissed by the sunbeams above,
They vowed to remain
Thru' sun and thru' rain,
Always the truest of loves,
Then one night two lovers came strolling,

Into the garden so fair,
The boy picked the rose,
The girl lightly chose,
Then pinned it in her hair,
Rose petals silent as teardrops,
Fell from the rose they left there,
It shattered and fell,
Now there's no more to tell
Of the romance of the rose.
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WHY SHOULD WE BOTH BE LONELY

Carmen Lombardo John Jacob Loeb
Why should we both be lonely?
Why should we be apart?
Let's both forget our pride and say we're sorry
And give an old romance a brand new start.
I know I'm just pretending
When I'm with someone new.
And you've been seen around with other people,
You know you're just pretending too
Why should we both be lonely when we love each other like we do.
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THE MAHARAJAH OF OF MAGADOR

Lewis Harris John Jacob Loeb

There's a rich Maharajah of Magador
Who had ten thousand camels and
maybe more.

He had rubies and pearls and the
loveliest girls

But he didn't know how to do the
Rhumba.

He could afford a big reward
So to his people one day he said:

Take my rubies and take my pearls
Take my camels and take my girls
Rhumba lessons are wanted for
The rich Maharajah of Magador.

So a slick little chick answered; that's
for me

To the ad he had placed in Variety.
When she saw his expanse she could
tell at a glance

That he'd never learn how to do the
Rhumba

He had his wealth, he had his health,
And so he looked in her eyes and said:

Take my rubies and take my pearls
Take my camels, I'll keep my girls
From now on you'll be working for
The rich Maharajah of Magador.

He was anxious to learn so she taught
him right

But she taught him the thrill of a
moonlight night,

He discovered the bliss of a half
promised kiss

But he never learned how to do the
Rhumba.

And on the day she went away
You could hear all the people, say:

She took his rubies and she took his
pearls

Took his camels and took his girls
Took his money and what is more
She took the Maharajah of Magador.
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ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rose

On the little village green

I met her, silver moonlight

Shining through her hair

I knew that I never would forget her
You would understand if you were
there

On the little village green we parted
Promising to meet another day

I was left alone and broken hearted
When I heard that she had gone away

But one night I chanced to stray there
Dreaming of all I'd missed

Somehow, she found her way there
We looked, we sighed, we kissed

If you followed all that I've been
saying

Right outside our window there's a
scene

Now we have two little angels playing
Playing on the little village green.

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Each time we rendezvous,
It's paradise for two,
Just looking at you thrills me thru
and thru.
It's Paris in the spring,
I want to dance and sing,
My willing heart keeps whispering,
Oui, Oui.

Encore Cherie, encore Cherie,
When you're with me.
It's rhapsody, it's fantasy, it's gay Paree.
Toujours L'amour from the start,
Ooh, la la la, goes my heart,
Once more my sweet, we're so complete
when our lips meet.

It's pink champagne,
It's lover's lane, I go insane.
With each curtain fall I'll be calling
Calling for more,
Encore, encore Cherie.
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SHE PICKED IT UP IN MEXICO

Jack Yellen Isham Jones
She picked it up in Mexico
Down where the tropic breezes blow
She came back full of glamour-o
From down below in Mexico
And she's got ev'ry Romeo
Believing he's her only beau
The gal is just terrifico
Since she got back from Mexico.
Now there's a touch of the lingo in
her talk,

And I enjoy very much the little
rumba in her walk
She's got to be serenaded with guitars
To her there's no one like me
When I aye aye beneath the stars
And when she kisses Whoa-ho-ho!
Her lips have got that Latin glow
She didn't get it here, I know,
Not in Detroit or Buffalo, Chicago or
St. Louis, Mo.

She picked it up in Mexico.
Copyright 1948 Robbins Music Corporation

SOMETHING I DREAMED LAST NIGHT

Jack Yellen Herb Magidson Sammy Fain
I can't believe that you're not here
with me,
To have a laugh or share a tear with
me.
It's all so wrong, it can't be right!
It must have been something I dreamed
last night.
To never see your funny face again!
To never thrill to your embrace again!
Oh, it's so wrong, it can't be right!
It must have been something I dreamed
last night.

Those midnight suppers for two,
Our "corny" duets at dawn,
Those crazy moments with you
Don't tell me that they are gone!
To never look into those eyes again!
The sun might just as well not rise
again!
Oh, no, no, no! it can't be right!
It must have been something I dreamed
last night!

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Here's a new rhythm ballad to watch. It's "Ready, Set, Go" as performed by Capitol's Martha Tilton and the Dean Elliott Orchestra. It's a cute number which ought to get lots of attention. Flipover is a revival of the familiar "Blow, Gabriel, Blow." It's in swing tempo and features a swell trumpet solo.

Park Avenue Hillbillie Dorothy Shay has a nifty new pairing on the counters. Top side is "Makin' Love, Mountain Style" and it's backed by the hilarious "Finishing School Was The Finish Of Me." Mitchel Aires provides the mountain music which rounds out this delightful Columbia pairing.

"Cuanto Le Gusta" is the title of a new Samba from the score of the motion picture "A Date With Judy." Xavier Cugat plays it on a Columbia biscuit recently released. Vocal is by a trio. There's an Andrews Sisters version due out on this one too. The other tune on the Cugat platter, from the same movie, is "Take It Away," a rumba with a vocal by Penny Piper.

The provocative voice of Helen Forrest was never better than in her latest MGM coupling of two new ballads—"July And I" and "Just For Now." The latter tune hails from the movie "Whiplash." Harold Mooney and his orchestra provide unusual instrumental accompaniment featuring a brilliant string section.

All the lush, svelte style of rhythm and harmony which has been so typical of Freddy Martin's superb handling of the more exotic popular ballads is to be found in his latest release "The New Moon" and "Shangri-La," which are exquisitely styled in the maestro's most toe-tapping manner. Sparkling string seasoning coupled with the interweaving keyboard variations and brass interpolations project a pair of distinctive melodic patterns, tops for Matin music.

The ever-dependable Vaughn Monroe style is well in evidence on his latest, "There's Music in the Land," with the sweeping melodic line nicely accented by some full-voiced Monroe vocalizing. "Ev'ry Day I Love You (Just A Little Bit More)" finds Vaughn putting plenty of feeling into his romantic declaration. A swaying tempo support by the band boys rounds out the appealing tone of this smoothly-styled serenade.

FOOL THAT I AM

Floyd Hunt
Fool that I am for falling in love with you,
Fool that I am for thinking you loved me too,
You took my heart then played the part of little coquette,
My dreams just disappeared
Like the smoke from a cigarette.
Fool that I am for hoping you'd understand,
And thinking you would listen to the things I'd planned,
But we couldn't see eye to eye so,
Darling, this is goodbye,
But I still care,
Fool that I am.

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WE JUST COULDN'T SAY
GOOD-BYE

Harry Woods
We thought that love was over,
That we were really through,
I said I didn't love her,
That we'd begin anew
And you can all believe me,
We sure intended to,
But we just couldn't say goodbye.
The chair and then the sofa,
They broke right down and cried
The curtains started wavin' for me to come inside
I tell you confidentially,
The tears were hard to hide,
And we just couldn't say goodbye.
The clock was striking twelve o'clock,
It smiled on us below.
With folded hands it seemed to say,
We'll miss you if you go.
So I went back and kissed her
And when I looked around,
The room was singin' love songs
And dancin' up and down.
And now we're both so happy,
Because at last we've found,
That we just couldn't say goodbye.

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THE DICKEY-BIRD SONG

(From the MGM Picture "Three Daring Daughters")
Howard Dietz Sammy Fain
A Dickey-bird whispered "Haven't you heard
Spring is here, Spring is here, Spring is here"
A little crow sang a happy hello
"My favorite time of the year."
A little frog sang a song on his log
"Lose your blues, lose your blues, lose your blues."
And you and I fell in love in reply
On hearing the Dickey-bird's news.
If you have to look around to find a reason
For such a wonderful thing,
You can blame it on the sentimental season
Falling in love is done in the spring.
The bob-o-link looked at us with a wink,
"Atta boy 'Atta girl nothing's wrong"
When you're in love you'll go swinging along
A singing the Dickey-bird song.

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BEYOND THE SEA

Jack Lawrence Charles Trenet
Somewhere beyond the sea,
Somewhere waiting for me,
My lover stands on golden sands
And watches the ships that go sailing;
Somewhere beyond the sea
He's (She's) there watching for me,
If I could fly like birds on high,
Then straight to his (her) arms I'd go sailing.
It's far beyond a star,
It's near beyond the moon,
I know beyond a doubt,
My heart will lead me there soon.
We'll meet beyond the shore,
We'll kiss just as before,
Happy we'll be beyond the sea
And never again I'll go sailing.

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LITTLE TOOT

(From Walt Disney's "Melody Time")
Allie Wrubel
He's cute as a bug,
The chuggy little tug called little toot,
(toot, toot, toot)
He got the goat of ev'ry boat
Afloat with his little toot,
(toot, toot, toot)
He liked to play out in the bay
He thought work was a joke,
And he annoyed the freighters.
With his figure eights
And his big black puffs of smoke,
They called him a kid,
The other tugboats didn't give a hoot
For little toot,
He got so mad, felt so very bad
He sniffed his snoot said: "Oh shoot!"
A ship in distress came into view
All by himself he made the rescue.
Now the other tugboats
Stand around and root,
They root for little toot.
Chug, chug, chug, heave ho! my lad!
Be a big toot just like your dad,
Chug, chug, chug, full steam ahead
Puff and earn your bread!

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DREAMY LULLABY

Bennie Benjamin George Weiss Frankie Carle
The sun is stealin' through the trees,
And you can hear the breeze softly sigh,
'Cause it's the kind of a day the drowsy old world is hummin'
A dreamy lullaby.
Don't see a single cloud above,
But there's a lonely bird in the sky,
And while he's wingin' his way to rest in his nest
He's singin' a dreamy lullaby.
There's a rose that grows at the edge of a stream
Oh! there she goes dozin' off in a dream;
There's a daffodil on the rim of a hill
Nodding her head as if it were time to go to bed.
And then when ev'rything is still
You hear the tune of earth's hush-a-bye,
'Cause it's the kind of a day the drowsy old world is hummin'
A dreamy lullaby.

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DEPT. 162, AURORA, INDIANA

MELODY TIME

(From Walt Disney's "Melody Time")
Bennie Benjamin George Weiss
Melody time it's time to swing along
To a happy land of song,
Where love is the thing.
Melody time, it's time for sweet
romance,

Won't you give your heart a chance
To join in and sing?
Take a tip from the birds,
You don't need words for music has
charms,
It's the language of love
When your love's in your arms.
Rhythm and rhyme sure help a heart
along,
So come on and sing a song,
It's melody time.
Copyright 1948 by Santly-Joy Inc.

MAMA MACUSHLA

Johnny Lange Jack Meskill Al Sherman
You'll always be within
This heart of mine,
Mama Macushla, Mama Macushla,
You'll always be there,
You're more to me than
All the stars that shine,
Mama Macushla,
You are the answer
To my ev'ry prayer,
In you, I have an angel
Ready to guide me,
One who'll always stand beside me
All life through,
And ev'ry day to me is Mother's Day,
Mama Macushla, Mama Macushla,
I'll always love you.
Copyright 1948 by Kenmore Music Co.

A FEW MORE KISSES

(A FEW LESS HEARTACHES)
Henry Pritchard
A few more kisses,
And a few less heartaches,
That's all I'm asking of you,
If something's happened,
Though I may be to blame,
I love you more than ever,
And hope you feel the same,
A few more sweet words,
And a few less teardrops,
I'm sure they never would start,
If you'd just give me
A few more kisses,
And a few less heartaches, sweetheart.
Copyright 1947 by Patmar Music Co. Inc.

SWING LOW, SWEET CLARINET

Walter Mourant
Swing low, sweet clarinet.
Just play it easy and slow.
My love I can't forget,
Can't love the blues I know.
In a tower of dreams we lived for a
while,
Forgetting the world below;
But somehow our dreams, our one
golden hour,
Went drifting away slowly and left
only moon glow,
Swing low, sweet clarinet.
Please tell my lover for me
My heart just can't forget
A dream what wasn't meant to be.
Copyright 1947 by Stuart Music Inc.



QUESTIONS AND ANSWERS

Shelly Smith, Mankato, Minn. — It was King Cole backed by Frank DeVol's band, not the trio, who recorded "Nature Boy."

Bob Windt, Iowa Park, Texas — Buddy Rich broke his left arm, not the right, while playing handball, but it's now mended.

Barbara Walker, Hartford, Conn. — Melvin Howard (Mel) Torme was born September 13, 1925 and the last film in which he appeared was "Good News."

Mary Gradison, Montreal, Canada — The music to "I Surrender Dear" was written by Harry Barris who with Bing Crosby and Al Rinker, was one of the Rhythm Boys.

Ruth Imbody, Quakerstown, Pa. — Vaughn Monroe was born in Akron, Ohio, on October 7, 1911

Michael Shay, Shreveport, La. — Columbia Records recorded the voice of the late Mohandas K. Gandhi in 1932 and recently reissued the records.

Helen Gibbs, Boston, Mass. — Cole Porter was born in Peru, Indiana on June 9, 1893 and attended Yale University.

Frances Timberg, La Crosse, Wis. — The late Ben Bernie wrote many songs, among them "Sweet Georgia Brown."

Eileen Kassel, Brandon, Vt. — What is reputed to be the largest collection of old time records in the world, is owned by Joe Franklin in New York, an assistant to Paul Whiteman.

Hy Levine, Omaha, Neb. — Kate Smith translated the lyrics of her MGM platter "Long After Tonight" in many languages, but the only translation which fitted the music was French.

Phyllis Lynd, Brooklyn, N. Y. — You'll find a swell rendition of "Nola" in the latest Three Suns Victor album, "Busy Fingers."

Theodora Axt, Newport, R. I. — Songwriter Arthur Gershwin is the younger brother of Ira and George Gershwin.

Vera Dixon, Evanston, Ill. — Al Jolson's first stage appearance was in a play called "Children of the Ghetto" in New York on October 16, 1899.

MY GAL IS MINE ONCE MORE

(From the Broadway Musical "Inside USA")
Howard Dietz Arthur Schwartz

My gal and I were married by a
justice of the peace
A year ago today in Jackson Hole.
She raised an awful ruckus
'Cause it wasn't in a church,
A weddin' in a church had been her
goal.
She pestered me to wed again,
I said: "I paid one license fee,
That's all I'm gonna pay."
She bundled up her duffle bag and left
my shack
An' it took a weddin' in a church to
win her back.

My gal is mine once more,
The same ol' gal I married before.
We're hitched again and I made it
plain,
This time the brand is gonna remain
My gal is mine once more.
She may be mean as mean as can be
The second weddin' showed me that
she can't get along without me.
Ring the church bells through the
prairie!
Ring the cow bells roun' the prairie
Found my darlin', found my darlin'
So nice I have to marry her twice
And carry her 'cross my door
She'll keep in line, come shower or
shine.

The way she kissed me sure is a sign,
My gal is mine once more.

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APPLE SONG

(From Walt Disney's "Melody Time")
Kim Gannon Walter Kent

There's apple pickles oh, so tasty,
Apple tart and apple pasty,
Apple dumplin', not to mention of
apple sass,
Apple fritter light as thistle,
And fer folks to wet their whistle,
Tangy apple cider in a glass.
Stew 'em, fry 'em, boil 'em, bake 'em,
Apple puff and apple pie 'em,
You can cook an apple any way.
There's apple this an' apple that,
The recipes would fill your hat,
Why I could carry on like this all day.
So pack yore stuff and git a-goin',
Git them apple trees a-growin',
There's a lotta work out there to do,
Oh, there's a lotta work for you.

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DOODLE DOO DOO

Art Kassel Mel Stitzel

Please play for me that sweet melody
Called Doodle Doo Doo, Doodle Doo
Doo

I like the rest but what I like best
Is doodle doo doo, doodle doo doo.
Simplest thing, there's nothing much
to it,

Don't have to sing,
Just doodle doo doo it.
I love it so wherever I go
I doodle doo doodle doo doo!
Copyright 1924 Leo Feist, Inc.

PECOS BILL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Oh! Pecos Bill was quite a cowboy
down in Texas,
And a Western superman, to say the
least,
He was the roughest, toughest critter,
Never known to be a quitter,
'Cuz he never had no fear of man or
beast.

So yippee I-ay I-ay yippee I-oh
For the toughest critter West of the
Alamo.

Once he roped a ragin' cyclone out of
nowhere,
Then he straddled it and settled down
with ease,
And while that cyclone bucked and
flitted
Pecos rolled a smoke and lit it,
And he tamed that orn'ry wind down
to a breeze.

Once there was a drought that spread
all over Texas
So to sunny Californy he did go,
And though the gag is kind-a corny
He brought rain from Californy,
That's the way we got the Gulf of
Mexico.

Once a band of rustlers stole a herd of
cattle
But they didn't know the herd they
stole was Bill's,
And when he caught them crooked
vill'ins
Pecos knocked out all their fillin's,
That's the reason why there's gold in
them thar hills.

Pecos lost his way while travlin' on
the desert
It was ninety miles across the burnin'
sand,
He knew he'd never reach the border
If he didn't get some water
So he got a stick and dug the Rio
Grande.

Now one day Pecos found his
fav'rite doggie missin'
The doggie that was nearest to his heart,
So then he lassoed all the cattle
Clear from Texas to Seattle
That's the way the Texas round-up got
its start.

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DOES YOUR MOTHER KNOW YOU'RE OUT

CECILIA

Herman Ruby Dave Dreyer

Does your mother know you're out
Cecilia?

Does she know that I'm about to steal
you,

Oh, my, when I look in your eyes
Something tells me you and I should
get together,

How about a little kiss Cecilia,
Just a kiss you'll never miss Cecilia,
Why do we two keep on wasting time,
Oh, Cecilia, say that you'll be mine.

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Margaret O'Brien

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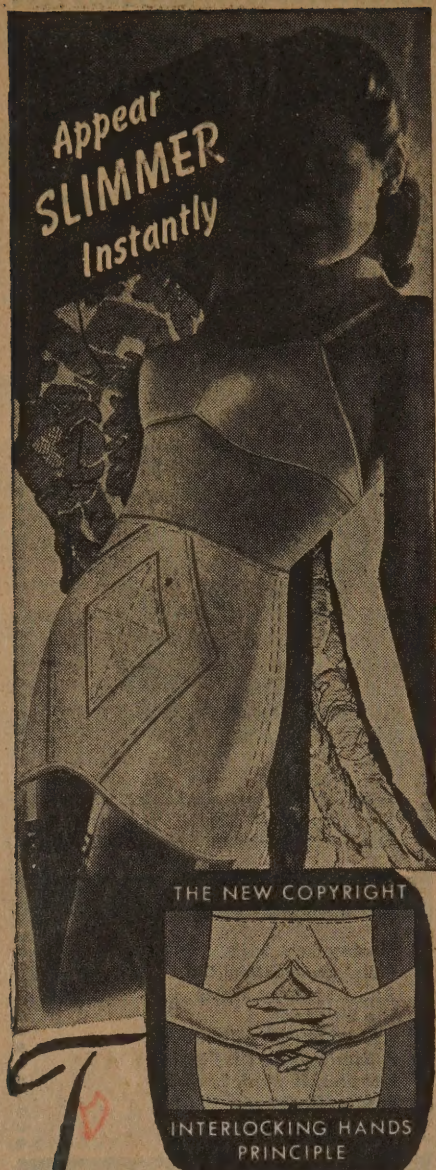
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IT WAS WRITTEN IN THE STARS

(From Universal-International Release "Casbah")
Leo Robin Harold Arlen

It was written in the stars,
What was written in the stars shall be!
It was written in the skies,
That the heart and not the eyes shall see

And whether it bring joy,
Whether it bring woe
It shall be done!
Now suddenly I know
You are the one
Here, as in a day dream, by my side
you stand,

Here with my tomorrows in your hand
It was written high above
That I have to have your love
Or I'll never be free
And cloudy though the day be,
Crazy though I may be
What the stars foretold shall be.
Copyright 1947 Melrose Music Corp.

THIS IS A FINE TIME

(TO WANNA LEAVE ME)

Lewis Harris Cy Coben

There go the church bells
They're ringin' for our weddin'
Told the preacher that we would be
there at three.

This is the wrong time
For you to say "Goodbye now."
This is a fine time to wanna leave me.
I've got a trousseau that's
Waitin' in my hope chest,
Got a nightgown that I would like you
to see,
Waited a long time for us to get
together.

This is a fine time to wanna leave me.
You hung around me,
Tried to surround me,
You said: "I'll do anything you say."
When I mentioned weddin',
Your feet started headin'
As fast as they could go the other
way.

I've got a lawyer
Who'll sue for breach of promise,
Got a father who'll get as mad as can
be.

Make up your mind now,
There's gonna be a weddin'.
This is a fine time to marry me.
Copyright 1947 Mutual Music Society, Inc.

ALL FOR THE LOVE OF LIL

Larry Wynn Jerry Bresler

Got some money in my jeans;
Feelin' like a man of means.
I gave up all those other queens
All for the love of Lil.
No more nights at Sloppy Joe's,
No more bettin' on the nose;
I gave up all my fancy clothes
All for the love of Lil.

Ev'ry night when all the boys
Congregate to have a ball,
Although they're sure to call
I won't pay no mind at all
No more Jivin' 'round the town,
No more acting like a clown;
Jack, I'm gonna settle down
All for the love of Lil.
Copyright 1947 by Preview Music Co.

I WANNA SLEEP

Cy Coben Irving Melsher

I wanna sleep, I wanna sleep, I wanna
sleep,

I do bcause I always dream of you,
My pillow's a magic carpet that keeps
takin' me

Out of this world and into your arms
Where I wanna be!

I wanna sleep, I wanna sleep, I wanna
sleep, I do,

There ought-a be a daylight dreamin'
time,

Some folks may call me lazy, but that's
not really true,

For I wanna sleep 'cause when I sleep,
I always dream and when I dream
I dream of you!

Copyright 1948 Mutual Music Society, Inc.

I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

I'll see you in my dreams

Hold you in my dreams

Someone took you out of my arms

Still I feel the thrill of your charms;

Lips that once were mine

Tender eyes that shine

They will light my way tonight

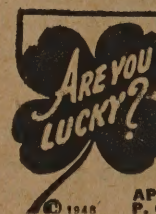
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